

AIAS 2012 GENERAL ASSEMBLY at the NATIONAL ART SCHOOL, SYDNEY, AUSTRALIA Provisional SCHEDULE

THEME: Re: Imagine: *Drawing in Dialogue, Narrative, Interpretation and Storytelling*

MONDAY 9 JULY 2012

9.30-10.30am	Registration of staff and students, National Art School, Sydney	Cell Block Theatre
	9am onwards Installation of the Prize of Honour Exhibition (NAS Technicians)	Project Space (TBC)
11am	Welcome by the Director, National Art School; and President, AIAS	Cell Block Theatre
11.30-12.30	Keynote Address (Guest Speaker on Symposium Theme)	Cell Block Theatre
12.30-1pm	Lunch	Cafeteria
2-3pm	Tour of the National Art School (NAS) – led by Deborah Beck, NAS Archivist & Lecturer, Author of <i>Hope in hell: a history of Darlinghurst Gaol and the National Art School</i> (Allen & Unwin) and <i>Set in Stone: The Cell Block Theatre</i> (UNSW Press)	Meet at NAS Reception
3-5pm	4 x Studio Workshops for advanced students and professors (subjects/numbers TBC)	Studios
4-5pm	AIAS Board Meeting	NAS Boardroom, Building 3
6-8pm	Reception, with introduction by Katie Dyer, Curator, NAS Gallery Exhibition, NAS Gallery: <i>The Redlands Westpac Art Prize is respected as an important contemporary art prize that supports both established and early-career Australian and New Zealand artists in a unique structure that recognises the importance of dialogue and mentoring between generations of artists. Each year a guest curator is appointed to curate the exhibition and select approximately 20 artists. In 2012 the guest curator is the highly respected artist and educator Lindy Lee. Each invited artist, in turn, nominates an emerging artist to participate in the exhibition. 47 artists are included in the 2012 Redlands Westpac Art Prize.</i>	NAS Gallery

TUESDAY 10 JULY 2012

9.30am-1pm	4 x Studio Workshops for advanced students and professors	Studios
9.30am-12.30pm	<i>Re-Imagine: Seminar/Workshop for the Directors/Deans/Presidents on Leadership in our Sector (Independent Art And Design Schools/or AIAS) (TBC) Workshop convenor provided pro bono by Senior Partner, Futurestep (A Korn/Ferry Company), Australia</i>	NAS Boardroom, Building 3
1-2pm	Lunch	Cafeteria
2-5pm	4 x Studio Workshops for advanced students and professors	Studios
4-6pm	<i>AIAS General Assembly (Ambassadors & Editors)</i>	<i>Seminar room</i>
6-8pm	Lord Mayor's Reception to welcome AIAS delegates to the City (including donors/sponsors of the AIAS 2012 program)	Sydney Town Hall

WEDNESDAY 11 JULY 2012

9.30am-1pm	4 x Studio Workshops for advanced students and professors	Studios
1-2pm	Lunch	Cafeteria
2-4pm	4 x Studio Workshops for advanced students and professors	Studios
4-5.30pm	Presentations by <u>all</u> participating Schools to students and staff	<i>Seminar room</i>
6-8pm	Reception	TBC

Note: The AGNSW opens until 9pm on Wednesday evening, with excellent free public programs/events

THURSDAY 12 JULY 2012

9.30-1pm	Symposium, presentations of papers & discussion (for all attendees)	Cell Block Theatre
1-2pm	Lunch	Cafeteria
2-5pm	4 x Studio Workshops for advanced students and professors	Studios
4-5pm (Optional)	Professor Thierry Du Duve, Author of <i>Sewn in the Sweatshops of Marx; Revamping Kant; Nominalisme pictural: Marcel Duchamp, la peinture et la modernite; Kant after Duchamp; and Clement Greenberg Between the Lines.</i> Keynote Speaker, Art Association of Australia & New Zealand 2012 Conference	University of Sydney
6-8pm	Reception	(Venue TBC)

FRIDAY 13 JULY 2012

9.30-1pm	Symposium, presentations of papers, discussion & summing up (for all attendees)	Cell Block Theatre
1-2pm	Lunch	Cafeteria
2-4pm	4 x Studio Workshops for advanced students and professors & work presented for 'exhibition'	Studios/Project Space
4-5pm	Preview of work produced during the Workshops	Studios/Project Space
5pm	Preview of Prize of Honour and Announcement of the AIAS Award of 2,000 Euros	Project Space
6pm-late	<i>I AM WHAT I PLAY</i> - a program of music, video works and art installations by students, lecturers and curators of the National Art School and Sydney College of the Arts. Attendees of the AAANZ 2012 Annual Conference will also be welcomed to this event, which will include the AAANZ 2012 Book Laurels.	Cell Block Theatre

SATURDAY 14 JULY 2012

9.30-1pm	Free time for gallery visits / other – Recommended: AGNSW, MCA, Carriageworks, White Rabbit, etc	
10am	Helen Molesworth, Chief Curator, Institute of Contemporary Art, Boston, USA. Keynote Speaker Art Association of Australia & New Zealand 2012 Conference	University of Sydney
1pm 5pm onwards	Cockatoo Island, Biennale of Sydney, with AAANZ attendees Closing AAANZ & AIAS reception hosted by the Biennale of Sydney	Cockatoo Island Pier 2/3, Sydney Harbour

NOTES: *This provisional schedule is subject to change/confirmation.*

Receptions and other evening events will be finalised during the coming.

The AIAS General Assembly, Symposium and practice-led Workshops will coincide with the 18th Biennale of Sydney, All our Relations, and the Art Association of Australia and New Zealand (AAANZ) 2012 Annual Conference, Together<>Apart being held in Sydney. This will provide an unparalleled opportunity for international dialogue in and through the visual arts, higher education and the professional sectors.

Information about the NAS Artists-in-Residence during the AIAS General Assembly will shortly be confirmed.

References: www.nas.edu.au www.biennaleofsydney.com.au

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