

# AIAS In-Between Workshop 2011 *Bibim*

Kaywon School of Art and Design

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In May 2011, I took part in the AIAS In-Between Workshop *Bibim*.

The workshop was hosted by Kaywon School of Art and Design, in Uiwang city, just outside Seoul.

*Bibim* means *mixture* in Korean, or specifically the combination of items to produce a whole richer and stronger than the sum of its individual parts.

The workshop involved students and established artists from Korea, China, Europe, and beyond.



Dinner, arrival evening



Seoul, early morning



Visit to Anyang Public Art Park



Discussions



Students working



Korean grill



This house is your house



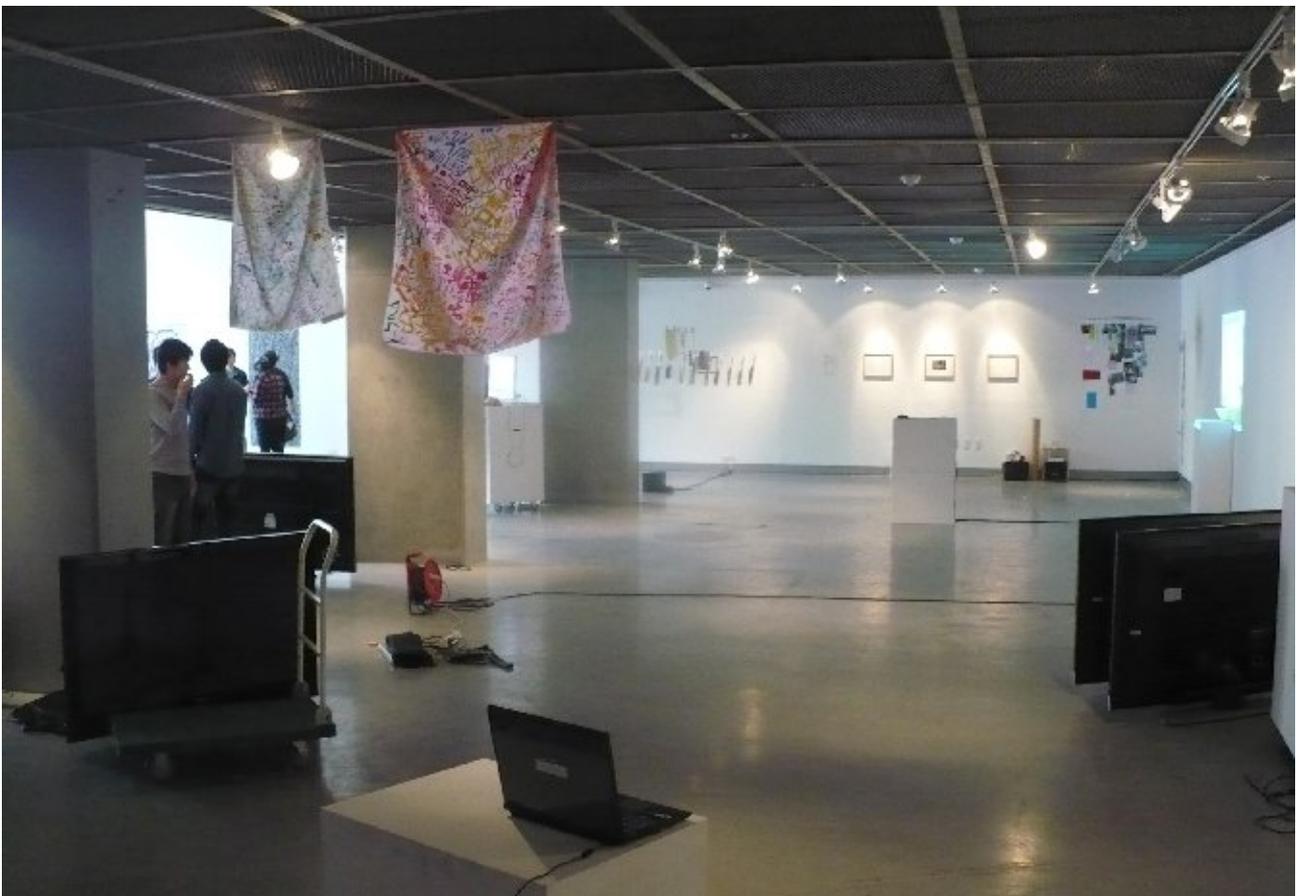
Let's get digging!



Discussions



Visit to temple



Exhibition preparations



Day of the exhibition



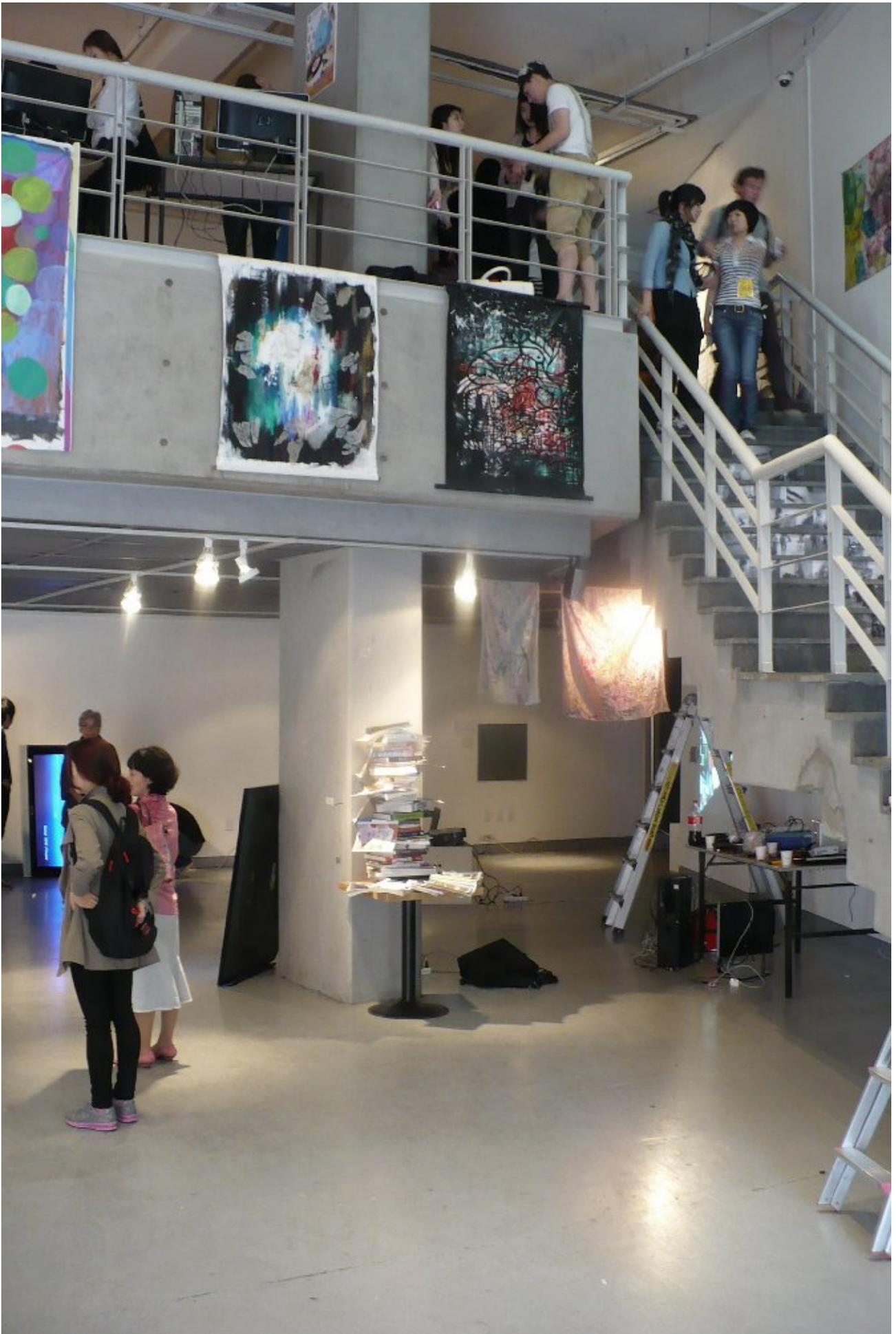
Day of the exhibition



Day of the exhibition

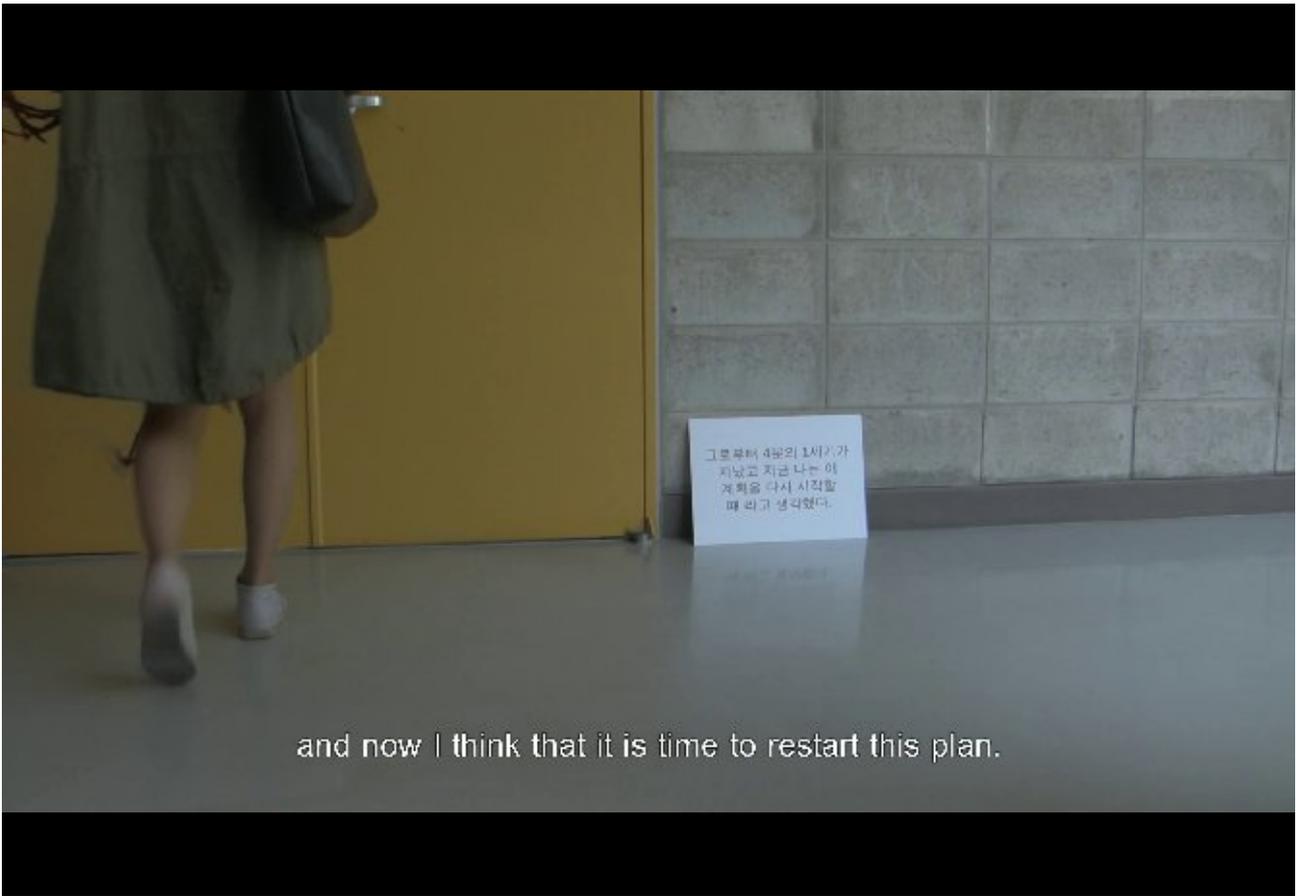


Day of the exhibition



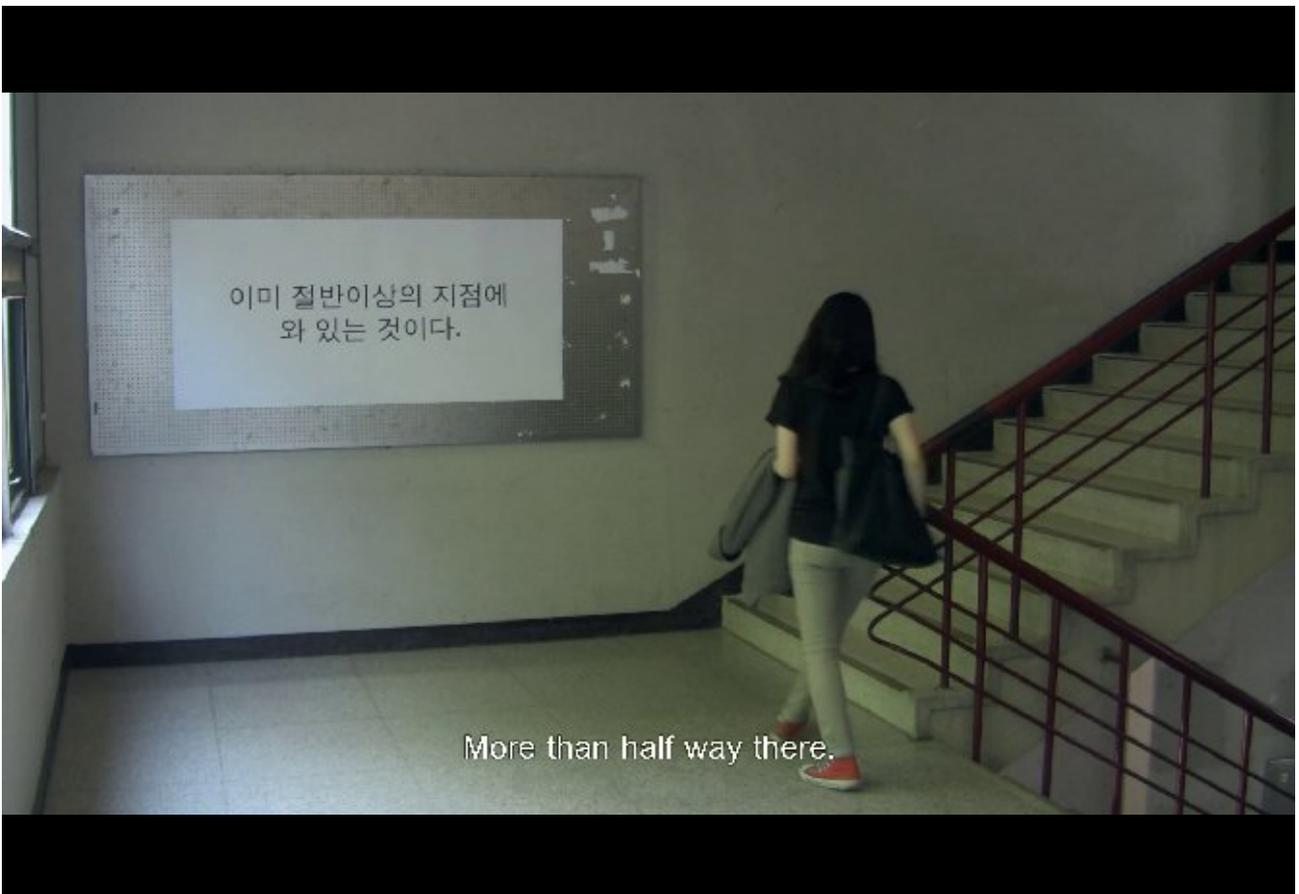
Day of the exhibition

And this is what I made – a short film entitled *Seoul digging*, which tells the story of my childhood dream of digging to Australia.



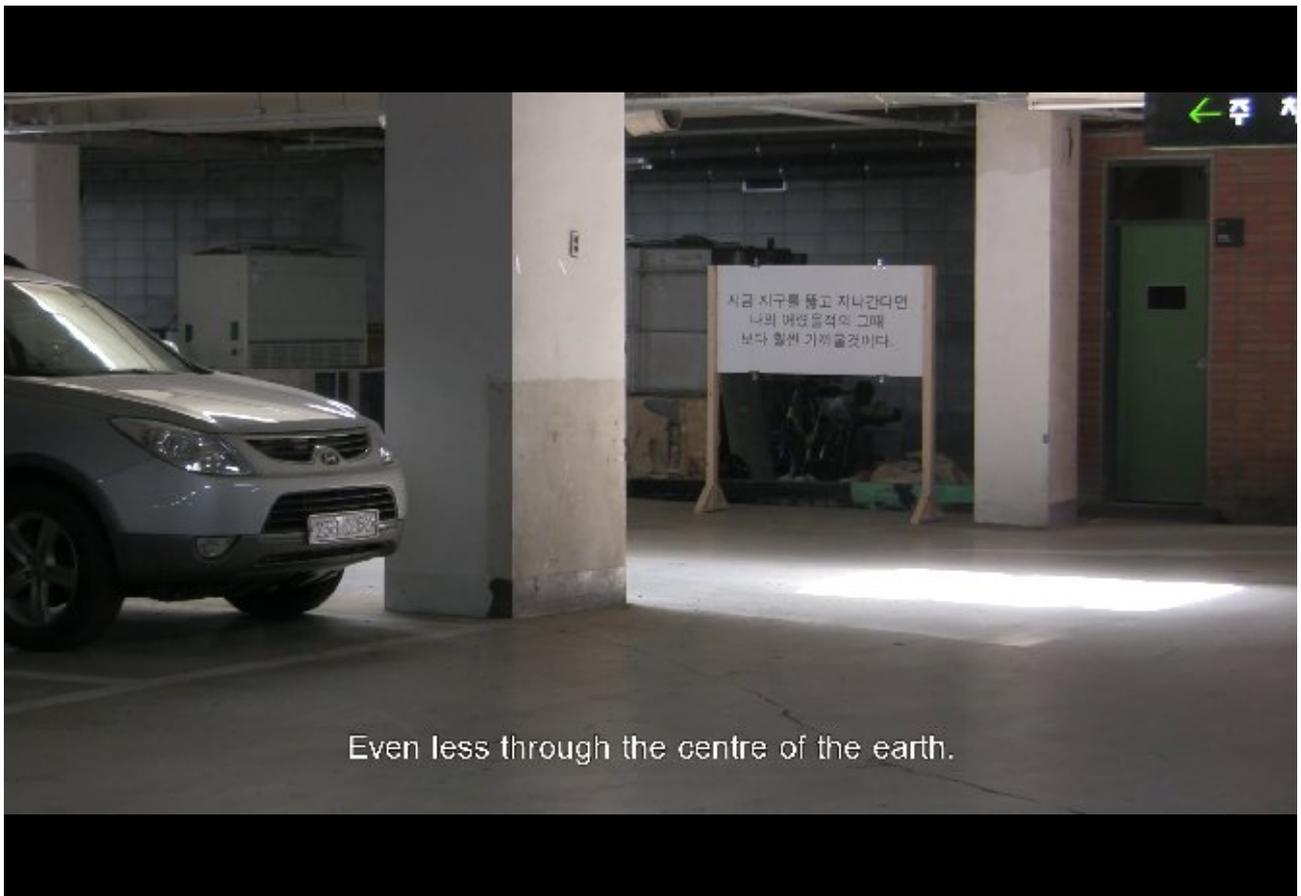
and now I think that it is time to restart this plan.

*Seoul digging*



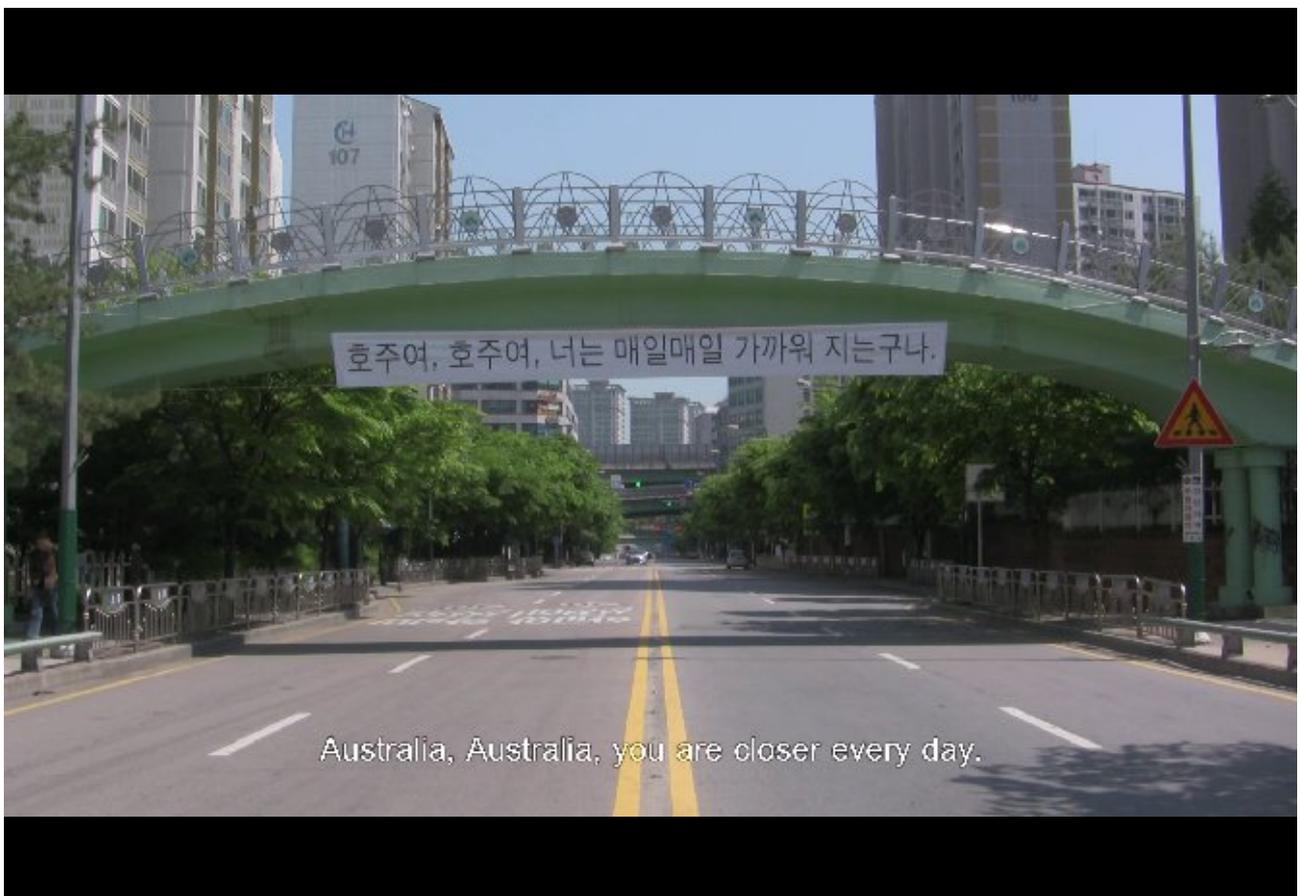
More than half way there.

*Seoul digging*



Even less through the centre of the earth.

*Seoul digging*



Australia, Australia, you are closer every day.

*Seoul digging*

More info and preview at

[www.chrismeighan.com/visual-art/work-2011/seoul-digging](http://www.chrismeighan.com/visual-art/work-2011/seoul-digging)

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AIAS

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