

AIAS PRIX D'HONNEUR 2010

Head of the jury: Tjiang Lu, president of TAFE
Wang Weiyi, director Art Gallery TAFE
Hieke Luik, artist, The Netherlands

On the occasion of the 20th AIAS anniversary, the AIAS Prix 'd Honneur was in contradiction to the AIAS tradition not to award the best graduated student but for the student who was able to make the most remarkable kite design in the special workshop organized by TAFE

General impression

The jury was surprised by the great diversity of the works that were created in such a short period of time. It was hard for the jury to decide because there were so many interesting approaches that mirror the diverse cultures within AIAS. The members of the jury coming from different cultural backgrounds had interesting discussions and were unanimous in their final choice.

There are two works that attracted most attention, which means that those two kites win the shared first prize. One of the works did not only go beyond the diverse cultures within AIAS, but had very interesting layers as well. The artist combined skills with a fresh artistic look by establishing an challenging reversion; instead of looking up to the image on the kite, which is the common way to appreciate kites, the work itself looks down and backwards with different eyes different eyes to the earth. This intervention interacts in a surprisingly new way with the spectator..

The other remarkable project is a kite with a strong decorated image; which works both from nearby as from a distance as. The image is powerful enough to be appreciated from a larger distance and is based on an old Asian technique. This is combined with a new and personal view,, which can serve as a good example for a contemporary attitude towards kites..

The jury therefore decided to give de AIAS Prix 'd Honneur, worth 2000 Euro (1000 Euro each!) to Quang Li from TAFE and Shin-na Young from the Kaywon School of Art and Design.