

## **AIAS PRIZE OF HONOUR 2009**

### **Names and professions of the jury.**

Daisuke Nakagome, Vice Director, Toyo Institute of Art & Design, Tokyo, Japan  
Lorraine Kypiotis

### **AIAS Prize of Honour Winner 2009**

**Laura Culham, University College Falmouth**

Laura's work "Untitled (Net Curtain)" references the art world on so many levels. It is a work on paper, yet a three-dimensional object; it refers to the gendering of artwork and the dichotomy between craft and the fine arts. It is a utilitarian object raised to the level of high art: such a simple idea but complex in its conception and production. It is, at the same time, traditional but very contemporary. A pure work – simplicity epitomised. Like all good art, its message is embedded not only within its pleasing aesthetic qualities but also in the associations and meanings inherent in the underlying ideology.

Undergraduate Co-ordinator, National Art School, Sydney, Australia

### **General Impression of the exhibition**

All works were of an extremely high standard and many different mediums were represented. Art works displayed were thought-provoking, technically proficient and analytically profound.

### **Two honourable mentions**

Kirsten Wilmink – So, so witty! A parody of cultural stereotyping and technically brilliant.

Justyna Drozd – Fabulous concept of space referencing classical order and refined workmanship.